

I PUT A SPELL ON YOU

As recorded by Creedence Clearwater Revival

(From the 1969 Album CREEDENCE CLEARWATER REVIVAL)

Transcribed by Andre Luis Fujiwara

Words and Music by Tom Fogerty

A Intro

♩ = 200

B Verse

Em

1

Gtr II

T
A
B

Gtr I

T
A
B

Am

Em

5

T
A
B

T
A
B

The musical score is divided into two main sections: 'A Intro' and 'B Verse'. Section A (measures 1-4) features a 12/8 time signature and a tempo of 200 BPM. It includes a guitar II part with a dense, rhythmic pattern of eighth notes and a guitar I part with a more melodic line. Section B (measures 5-8) continues the guitar II pattern and introduces a new guitar I part. The score includes standard musical notation with treble clefs and a key signature of one flat (Bb). It also includes guitar-specific notation such as fret numbers (0-7), bends (marked with a 'b' and a curved arrow), and a 'H' (hammer-on) symbol. The guitar parts are arranged in a 3-part harmony (T, A, B strings).

Am B7

8

T A B

11

Em

T A B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part at the bottom, both with corresponding chord diagrams.

Guitar Part:

- Staff:** Treble clef, key signature of two sharps (F# and C#).
- Chords:** The guitar part is primarily composed of triads and dyads. The chords are labeled as B7, Em, Am, and B7.
- Chord Diagrams:**
 - B7:** A triad consisting of the 2nd, 4th, and 5th frets on the strings D, E, and F.
 - Em:** A triad consisting of the 2nd, 4th, and 5th frets on the strings D, E, and F.
 - Am:** A triad consisting of the 2nd, 4th, and 5th frets on the strings D, E, and F.
 - B7:** A triad consisting of the 2nd, 4th, and 5th frets on the strings D, E, and F.

Piano Part:

- Staff:** Treble clef, key signature of two sharps (F# and C#).
- Chords:** The piano part is primarily composed of triads and dyads. The chords are labeled as B7, Em, Am, and B7.
- Chord Diagrams:**
 - B7:** A triad consisting of the 2nd, 4th, and 5th frets on the strings D, E, and F.
 - Em:** A triad consisting of the 2nd, 4th, and 5th frets on the strings D, E, and F.
 - Am:** A triad consisting of the 2nd, 4th, and 5th frets on the strings D, E, and F.
 - B7:** A triad consisting of the 2nd, 4th, and 5th frets on the strings D, E, and F.

C Guitar Solo

Em

Am

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal melody on a treble clef staff and three-part harmony (Tenor, Alto, Bass) on a grand staff. The vocal line begins with a treble clef and a key signature of one flat. The harmony is written for Tenor (T), Alto (A), and Bass (B) voices. The second system continues the vocal melody and harmony. The vocal line includes dynamic markings such as *sl.* (sforzando) and *P* (piano). The harmony continues with the same voice parts. The score is a musical arrangement of the traditional English folk song 'The Rose Tree'.

The musical score for 'Em' by The Beatles is presented in three staves. The top staff is for guitar, showing a series of chords and a melodic line. The middle staff is for bass, showing a simple bass line. The bottom staff is for drums, showing a simple drum pattern. The score is divided into two measures. The first measure contains the main riff, and the second measure contains the ending. The guitar part is in E minor, and the bass part is in E minor. The drum part is in E minor. The score is written in 4/4 time.

Am

24

T
A
B

P H P H P

B7

26

T
A
B

P

Em

28

T
A
B

P H P P P

Am C

30

T A B

Full Full

5:6

T A B

P

Em B7

32

T A B

Full Full Full Full Full Full Full Full Full Full Full

4:3

T A B

[illegible]

[illegible]

Am

47

T
A
B

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two systems, each with a piano introduction and a vocal entry.

System 1: Piano Introduction

- Staff 1 (Melody):** Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is written on a single staff.
- Staff 2 (T):** Treble clef, key signature of one sharp, 4/4 time signature. The accompaniment is written on three staves (T, A, B).
- Staff 3 (A):** Treble clef, key signature of one sharp, 4/4 time signature. The accompaniment is written on three staves (T, A, B).
- Staff 4 (B):** Treble clef, key signature of one sharp, 4/4 time signature. The accompaniment is written on three staves (T, A, B).

System 2: Vocal Entry

- Staff 1 (Melody):** Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is written on a single staff.
- Staff 2 (T):** Treble clef, key signature of one sharp, 4/4 time signature. The accompaniment is written on three staves (T, A, B).
- Staff 3 (A):** Treble clef, key signature of one sharp, 4/4 time signature. The accompaniment is written on three staves (T, A, B).
- Staff 4 (B):** Treble clef, key signature of one sharp, 4/4 time signature. The accompaniment is written on three staves (T, A, B).

The score includes chord names (B7, C, Fmaj7, D) and a key signature change to one sharp (F#).

E Verse

55

G

T
A
B

T
A
B

56

Em

Am

T
A
B

T
A
B

[illegible]

64

Em

Am

67

C

Em

B7

The musical score is presented in two systems. The first system, starting at measure 64, is in E minor (Em) and A minor (Am). It features a treble clef staff with a key signature of one flat, a guitar staff with fret numbers, and a bass staff. The second system, starting at measure 67, is in C major (C), E minor (Em), and B7. It also features a treble clef staff with a key signature of one flat, a guitar staff with fret numbers, and a bass staff. The guitar staff uses a 7-string configuration. The bass staff shows the bass line with various techniques like bends and vibrato.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in standard notation and tablature. The guitar part is in the key of D major (indicated by two sharps) and the bass part is in the key of A minor (indicated by one flat). The score is divided into sections for the verses (Em, Am) and the chorus (B7, C). The guitar part features a complex, multi-measure rest in the first measure of the verse, followed by a series of chords and a melodic line. The bass part provides a steady, rhythmic accompaniment. The tablature for the guitar part is written in a standard 6-string format, with fret numbers and bar lines. The bass part is written in a standard 4-string format, with fret numbers and bar lines. The score is presented in a clear, professional layout, suitable for a music book or a digital score.

[illegible]

The musical score is presented in two systems, each with a guitar part and three-part vocal harmony (Tenor, Alto, Bass).

System 1 (Measures 73-84):

- Guitar:** Features a melodic line with triplets and a key signature change from G major to A major (indicated by a sharp sign on the F# line).
- Vocal Harmony:** The Tenor (T), Alto (A), and Bass (B) parts provide a three-part harmony for the vocal line.

System 2 (Measures 85-96):

- Guitar:** Continues the melodic line with triplets, ending with a double bar line.
- Vocal Harmony:** The Tenor (T), Alto (A), and Bass (B) parts continue the three-part harmony, ending with a double bar line.